

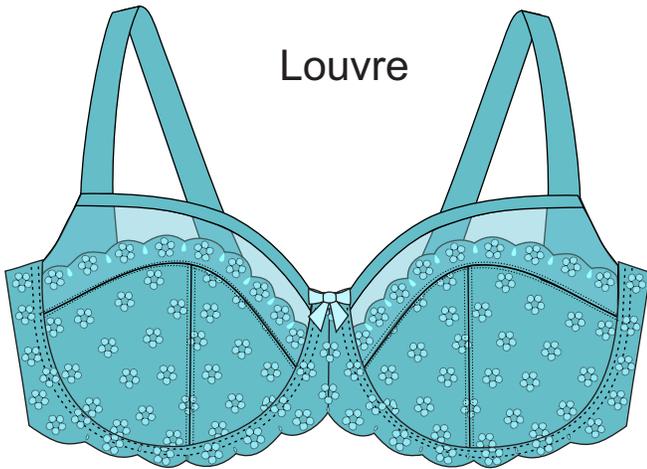


BEVERLY JOHNSON
YOUR FAIRY BRA MOTHER

Paris

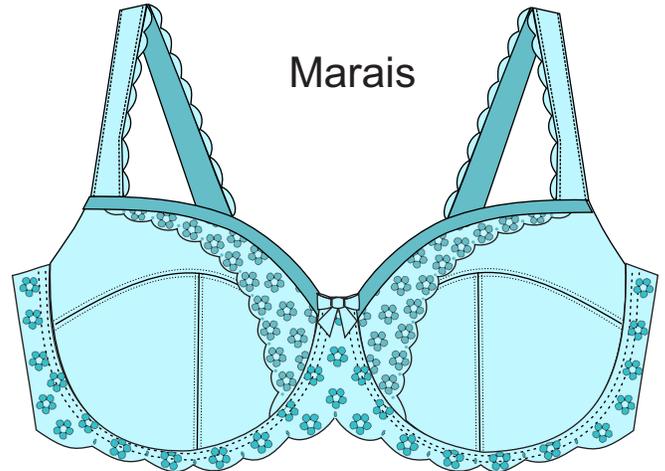
Mastering Lace, Sheer and Strap Applications

Louvre



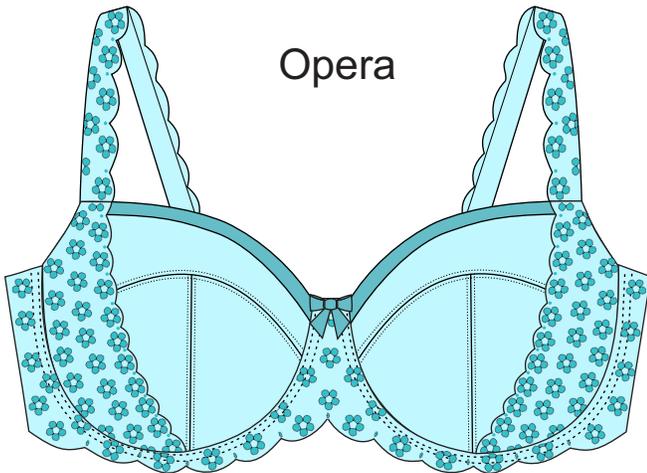
Lace mirroring & working with sheer

Marais



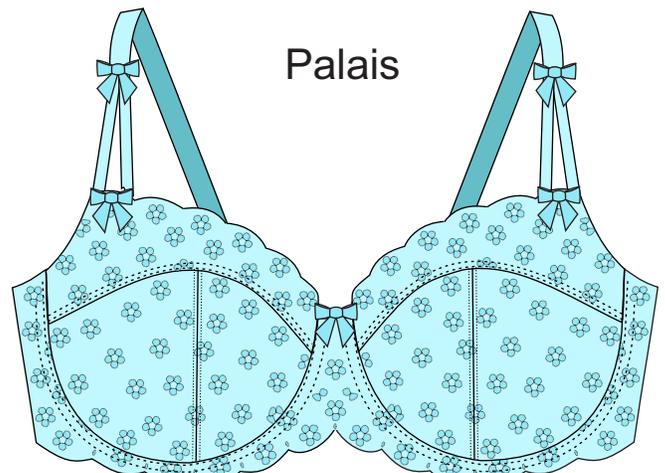
Butterfly lace and lace strap insertion

Opera



Lace Power bar and lace overlay strap

Palais



All lace cups with double strap

This pattern is part of a master class that includes 4 lessons for working with Lace Edging, including 3 gorgeous lace trims, along with a “magic” lace band. There is even a bonus lesson on working with a foam lining. Multiple strap options get you started on mastering lace, sheer and straps.

Paris - Mastering Lace, Sheer & Straps

This master class is designed to take your bra-making design and construction skills to the next level. The class includes how to work with sheer fabrics, and how to master lace applications. The laces can be used over any low-stretch fabric, including Sheer Cup Lining. You have 4 interchangeable strap options, as well as 4 unique lace cup options, all set in a beautiful lace edging band, that “magically” curves around the wire line, without cutting or bending the lace. The one class pattern can produce many beautiful and practical looks, all while learning the essentials of working with lace. There is also a bonus lesson, on how to line your bra cups with cut-and-sew foam.

The sizing is based on your Bottom Cup Depth (BCD) measurement. That is the distance from the apex or bust point to the wire line of the bra. This is much more accurate than relying on inconsistent ready-to-wear sizes. Determine your BCD by measuring a non-foam bra that fits you well, from the bust point directly down to the seamline right above the underwire. Pair this Bottom Cup Depth with your actual Rib Cage Measurement and you will create your unique Beverly Johnson bra size. Choose the sizing tri-pack with your determined size as the middle size. For best support, use a stable knit fabric, or a low-stretch knit, or other fabric lined with sheer cup lining for the cups and the front frame. Use power net or a very firm stretch knit for the back band.

Materials List:

- 0.5 m (.5 yd) or less of low-stretch knit such as Duoplex for cups, frame and straps
- 0.4 m (3/8 yd) or less of sheer cup lining (marquisette) as an alternate cup fabric
- 0.3 m (.33 yd) of laminated foam fabric if you wish to line your cups with foam
- 0.3 m (.33 yd) of firm power net or very firm stretch knit fabric for all back bands
- 1.2 m (1.33 yd) or less of 1/2" (12 mm) bottom band elastic for all sizes
- 1.2 m (1.33 yd) or less of 3/8" (9 mm) top band elastic for all sizes
- 1.5 m (1.66 yd) or less of 3/4" wide (20 mm) Fold-over elastic binding
- 0.3 m (.33 yd) of knit interfacing for inside the straps
- 0.6 m (.66 yd) or less of woven or non-woven tape to stabilize the neckline
- 0.6 m (.66 yd) of strap elastic in the width suggested below
- 2 sliders & 2 rings sized to match the strap elastic chosen
- 1 hook and eye set 2x3 or 3x3 according to the chart below
- 1 m (1.1 yd) or less of underwire casing (channeling)
- 1.5 m (1.75 yd) or less of 6-12" wide embroidered lace edging for **Louvre**
- 0.75 m (0.8 yd) or less of 6-12" wide embroidered lace edging for **Marais**
- 1.2 m (1.4 yd) or less of 6-12" wide embroidered lace edging for **Opera**
- 2 m (2.25 yd) or less of 6-12" wide embroidered lace edging for **Palais**
- 1 set of underwires (optional) in the sizes indicated below
- 1 bow or other embellishment for the front

v. 1 November 2025

Bottom Cup Depth	Usually Fits Bra Sizes	Accepts Wire Sizes	Wire Length	Strap Elastic and Sliders & Rings	Hook & Eye
3.0" (7.6 cm)	34B, 32C, 36A, 38AA	WR-36, WL-34 , WX-32	21.3 cm	1/2" (12 mm)	2 x 3
3.25" (8.3 cm)	36B, 34C, 30D, 38A	WR-38, WL-36 or WV-36 , WX-34	22.8 cm	1/2" (12 mm)	2 x 3
3.5" (8.9 cm)	38B, 36C, 32D, 40A	WR-40, WL-38 or WV-38 , WX-36	24.3 cm	1/2" (12 mm)	2 x 3
3.75" (9.5 cm)	40B, 38C, 34D, 30E	WR-42, WL-40 or WV-40 , WX-38	25.8 cm	1/2" (12 mm)	2 x 3
4.0" (10 cm)	42B, 40C, 36D, 32E	WR-42, WL-40 or WV-40 , WX-38	25.8 cm	1/2" (12 mm)	2 x 3
4.25" (10.6 cm)	44B, 42C, 38D, 34E, 30F	WR-44, WL-42 or WV-42 , WX-40	27.3 cm	1/2" (12 mm)	2 x 3
4.5" (11.2 cm)	46B, 44C, 40D, 36E, 32F	WR-44, WL-42 or WV-42 , WX-40	27.3 cm	1/2" (12 mm)	2 x 3
4.75" (11.9 cm)	46C, 42D, 38E, 34F, 30G	WR-46, WL-44 or WV-44 , WX-42	28.8 cm	3/4" (18 mm)	3 x 3
5.0" (12.5 cm)	48C, 44D, 40E, 36F, 32G	WR-46, WL-44 or WV-44 , WX-42	28.8 cm	3/4" (18 mm)	3 x 3
5.25" (13.1 cm)	46D, 42E, 38F, 34G, 30H	WR-48, WL-46 or WV-46 , WX-44	30.3 cm	3/4" (18 mm)	3 x 3
5.5" (13.8 cm)	44E, 40F, 36G, 32H	WR-48, WL-46 or WV-46 , WX-44	30.3 cm	3/4" (18 mm)	3 x 3
5.75" (14.4 cm)	46E, 42F, 38G, 34H	WR-50, WL-48 or WV-48 , WX-46	31.8 cm	3/4" (18 mm)	3 x 3
6.0" (15 cm)	48E, 44F, 40G, 36H	WR-50, WL-48 or WV-48 , WX-46	31.8 cm	3/4" (18 mm)	3 x 3
6.25" (15.6 cm)	46F, 42G, 38H or equivalent	WR-52, WL-50 or WV-50 , WX-48	33.3 cm	3/4" (18 mm)	3 x 3
6.5" (16.3 cm)	48F, 44G, 40H or equivalent	WR-54, WL-52 or WV-52 , WX-50	34.8 cm	3/4" (18 mm)	3 x 3

Beverly Johnson Designs, New Brunswick, Canada

Website: www.beverly-johnson.ca email: support@beverly-johnson.ca

This pattern is part of a master class, and may be used to create garments that are kept for personal use, given away as gifts, or sold. However, reproduction of this pattern, videos, instructions or other content without written permission of the designer is strictly forbidden.

Contact the designer at support@beverly-johnson.ca for further details.